



Ofelia Spera Vanitas

since 1968

Poltrona
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designer

Superstudio

description

This series of small mirrors and a photo holder by Superstudio began with the idea of using scraps from the processing of marble. An operation of bricolage, rather than creation, as the Florence—based group stated at the time.

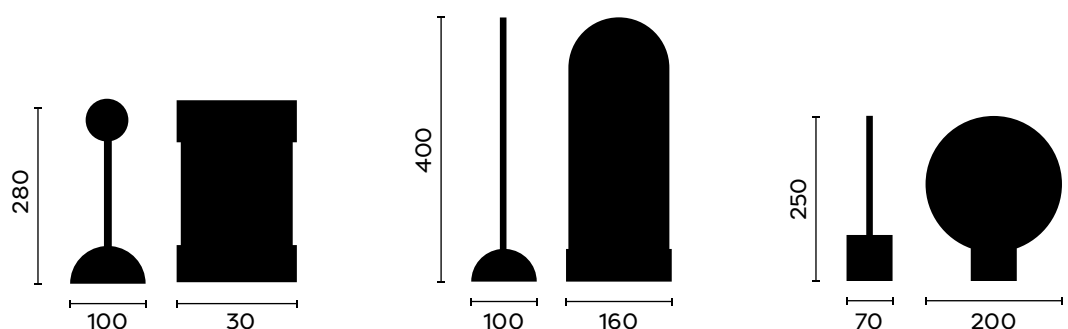
Careful milling of the irregular marble pieces makes them become the precious support for a mirror and for two sheets of methacrylate to use as photo frames. Ofelia, Spera and Vanitas, ahead of their time, represent a project of transformation capable of granting a new, refined aesthetic to industrial scrap.

typology

Small mirrors and photo holders

dimension

Ofelia	13[l] x 10[w] x 28[h] cm
Spera	16[l] x 10[w] x 40[h] cm
Vanitas	20[l] x 7[w] x 25[h] cm





materials

Ofelia
plexiglas, marble

Spera
plexiglas, magnets,
mirror, marble

Vanitas
plexiglas, mirror, marble

colours

Ofelia

Rosso Francia



Spera

Nero Marquina

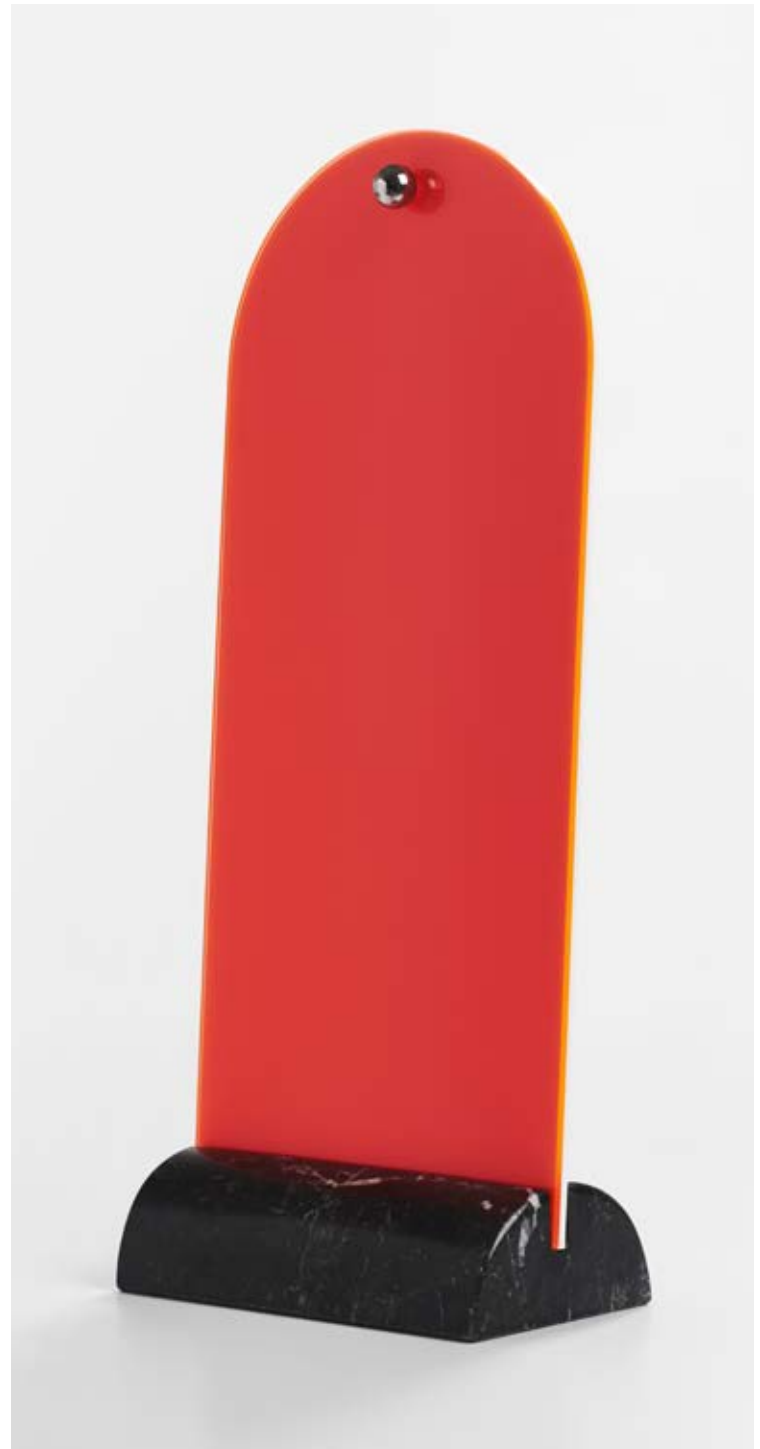


Vanitas

Rosso Francia



Nero Marquina



Ofelia



Spera



Vanitas



Ofelia, Spera, Vanitas





Ph. Pietro Savorelli



Ph. Pietro Savorelli

Ofelia, Spera, Vanitas



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