



Gherpe

since 1968

Poltrona
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designer

Superstudio

description

The Gherpe table lamp does not belong to the traditional typologies of lighting fixtures placed on a surface, due to its form like the shell of a marine creature, and to its use of an industrial material like methacrylate. It represents one of the first examples of an interactive luminous object, which thanks to its relationship with the user is capable of changing its tone: from white light for illumination, to colored light to alter the emotional perception of a space.

typology

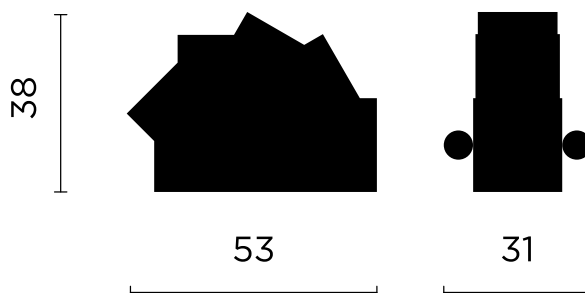
Table lamp

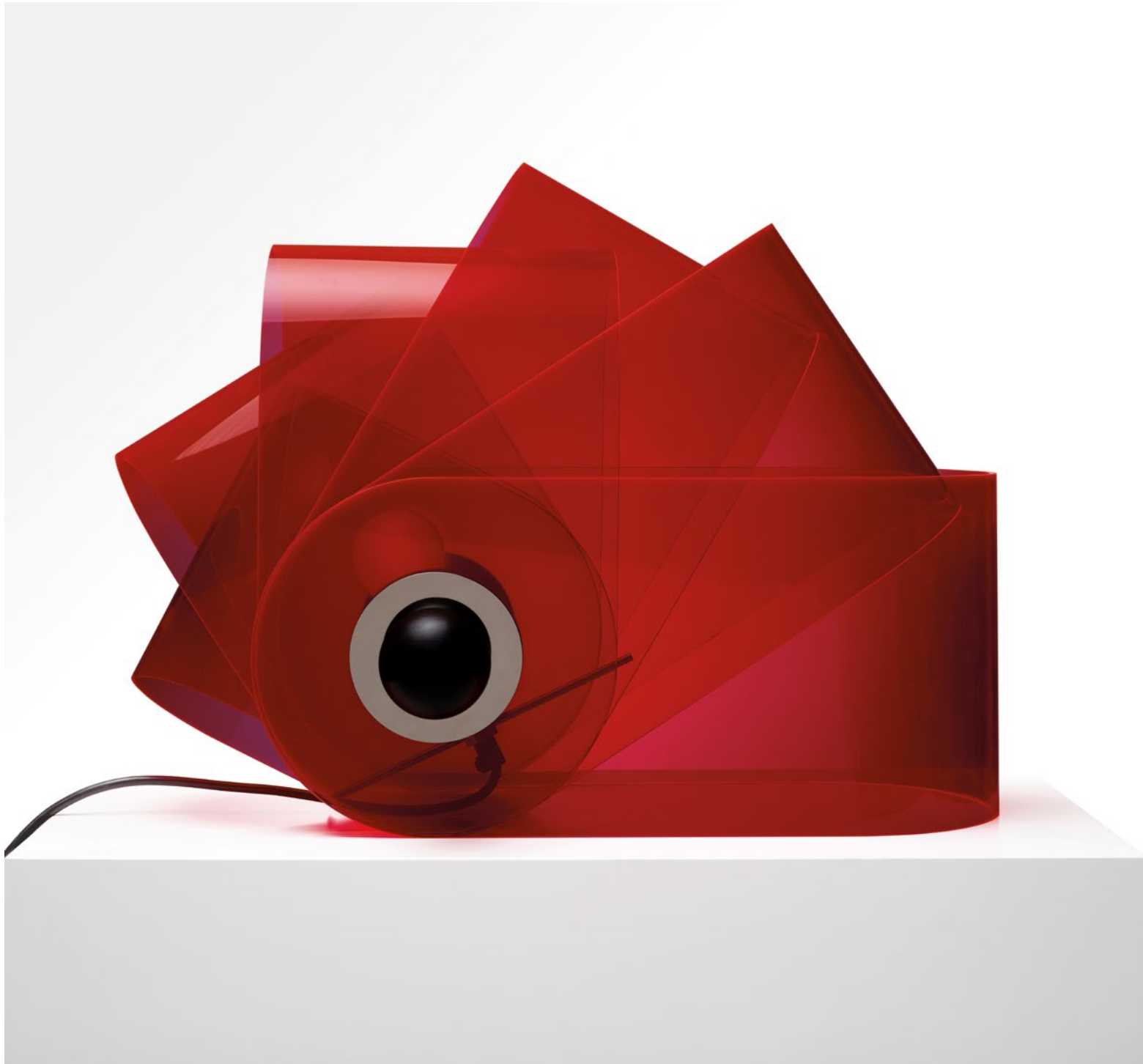
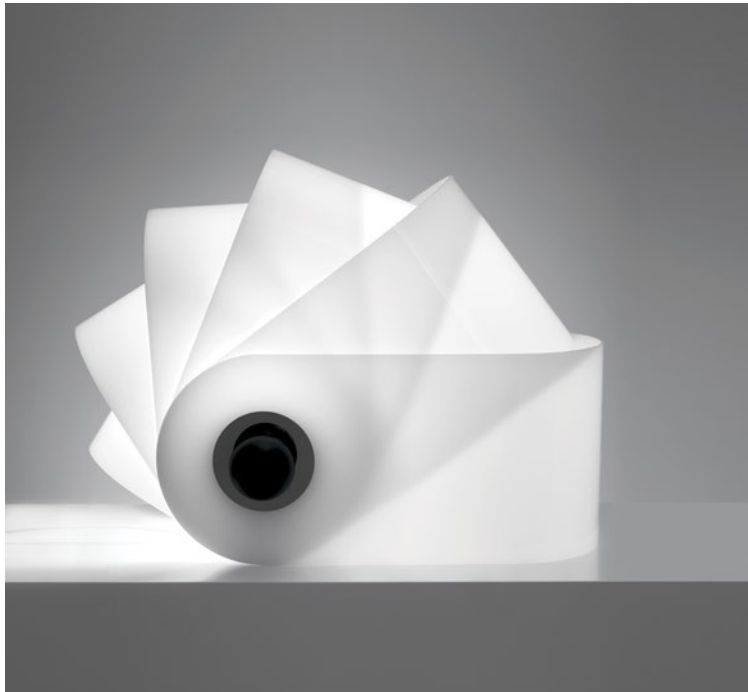
dimension

53 × 31 × 38[h] cm

weight

4.3 kg





materials

Diffusers in heat-formed PMMA, plates and fittings in polished steel, knobs in turned nylon

colors

Fluorescent red

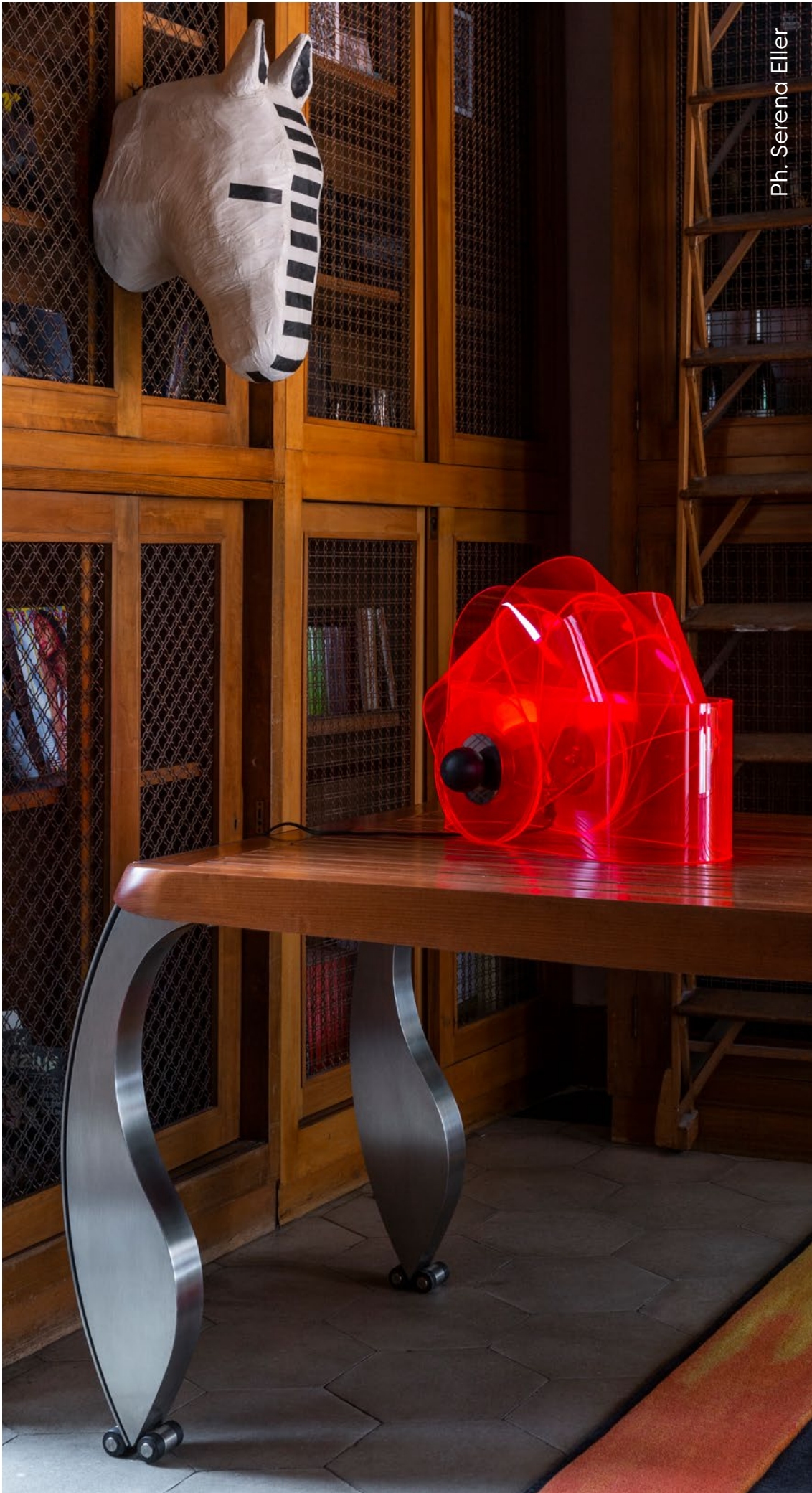


Opaline white





Ph. Serena Eller



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↴ *The Student Hotel, Florence. 2020*

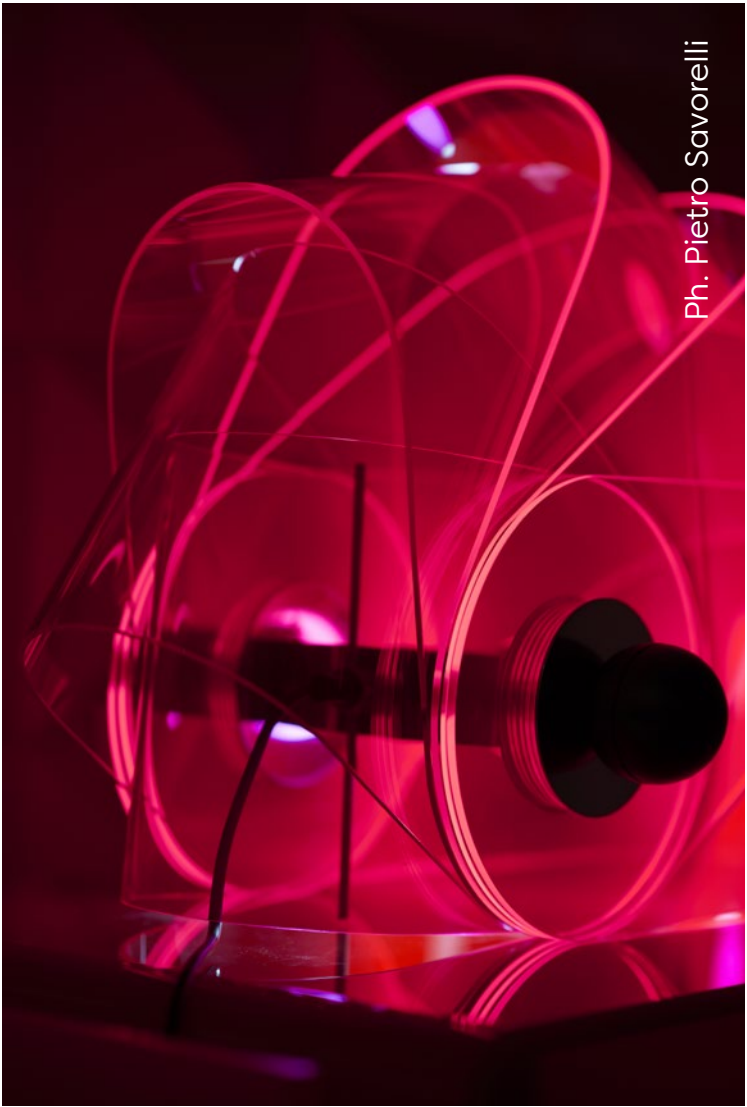


Ph. Pietro Savorelli

↴ *Contemporary Cluster, Rome. 2020*



Ph. Pietro Savorelli

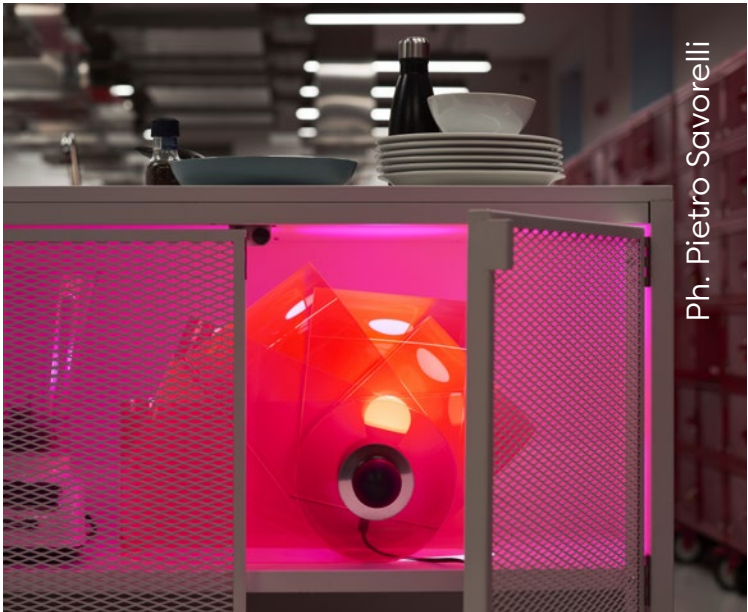


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↴ *The Student Hotel, Florence. 2020*



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↗ ADAM Museum, permanent collection, Brussels.



Ph. Sandra Larochelle

a museum masterpiece

in permanent collection at MoMa, Triennale Design Museum, ADAM Museum Bruxelles beyond many temporary exhibitions all over the world.



Ph. Michel Figuet

↗ Jouets à jouer, Italian Cultural Institute, Brussels. 2018

↗ Radical Utopias. Beyond architecture: Florence 1966—1976, CCA, Montréal. 2018



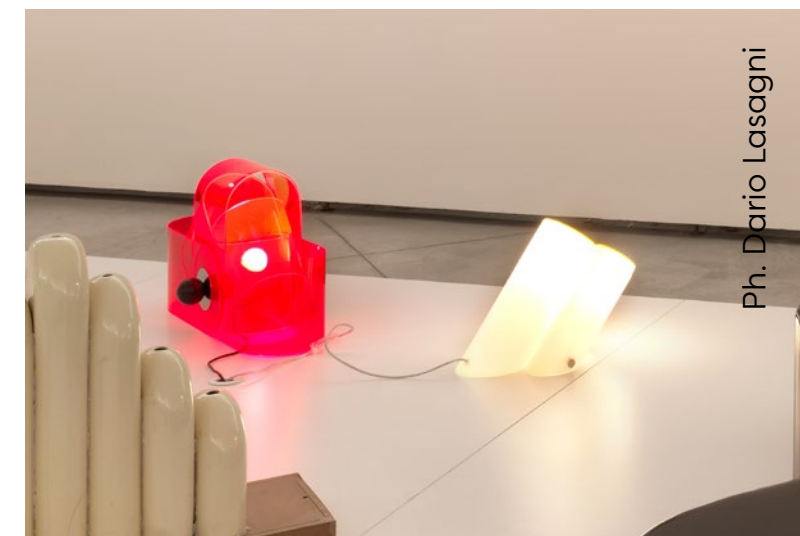
Ph. Musacchio e Ianniello

↗ Superstudio 50, MAXXI, Rome. 2016



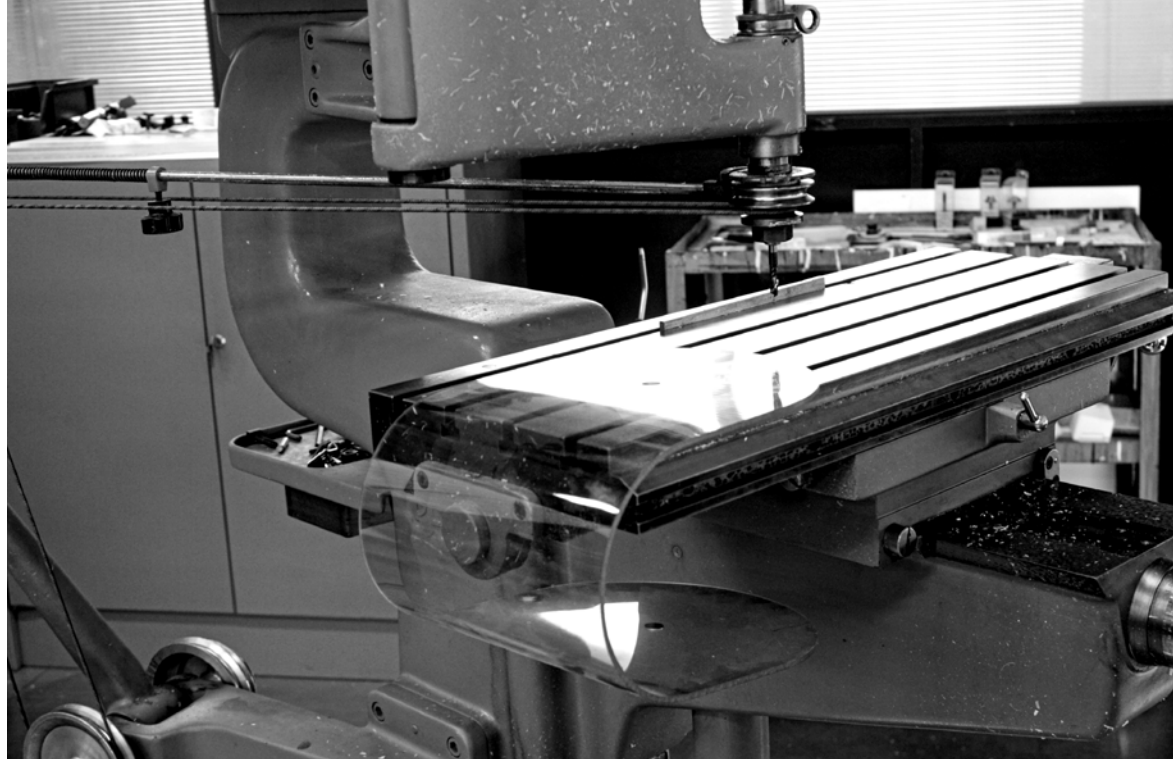
Ph. Antonio Carloni

↗ Milan Design Week. 2016



Ph. Dario Lasagni

↗ Radical Utopias. Beyond architecture: Florence 1966—1976, Fondazione Palazzo Strozzi, Florence. 2018



Lighting system:
Fluorescent lamp
1 x LED A60
10W | E27
6400K



made in Italy
since 1968

It is a table lamp with direct or indirect light, created through the juxtaposition of six elements in fluorescent methacrylate hot curved in a horseshoe shape and fixed to the support by means of two black bakelite spheres, so they can take different positions.



*Poltronova factory,
Agliana. 1970—2020*



made in Italy
since 1968



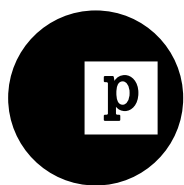
↗ Poltronova showroom, Agliana. 1968—69

The inspiration, behind the idea of repeating the same element, comes from Fuller’s geodesic dome. For the name, Jurassic, Gherpe, as well as for the shape, the reference is to a kind of sea monster, invented but plausible.

Having minimized the mechanical part is in line with this organic system that comes from the shells, the shells of the armadillo.

Cristiano Toraldo
di Francia

Gherpe



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