

Canton

since 1988

Poltronova info@poltronova.it www.poltronova.it

designer

Franco Raggi

description

The Canton wooden bench, designed by Franco Raggi in 1988, fitted out with two spaces on the sides containers for magazines, books and phone directories, still in use at the time—ideally designed for home entrances, «was born, —Franco Raggi writes—, from a graphic exercise: a black line which in its continuous path creates two squares connected by a horizontal line. Dragging this line into the third dimension, I realised that the solid thus obtained could be a bench, not a comfortable seat, but for temporary use, where ergonomics could be sacrifice in favour of an abstract, almost neoplastic image. Books and things could be put in the squares transformed into open compartments.» After putting the project in their catalogue - in the usual philological fashion - Centro Studi Poltronova, together with the architect Franco Raggi, has brought out a new version of Canton, in two combinations, red and green, blue and orange, each with a positive and a negative version.

typology

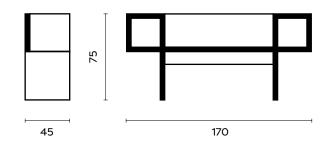
Bench

dimension

170[l] x 45[w] x 75[h] cm

weight

46 kg







materials

Canton

Beech wood with melamine edge and water painting

Canton coloured
Wooden structure clad
in natural dyed ash
veneer; water paint

colors

Canton

Beech



Black



Canton coloured

Red / Green



Green / Red



Blue / Orange



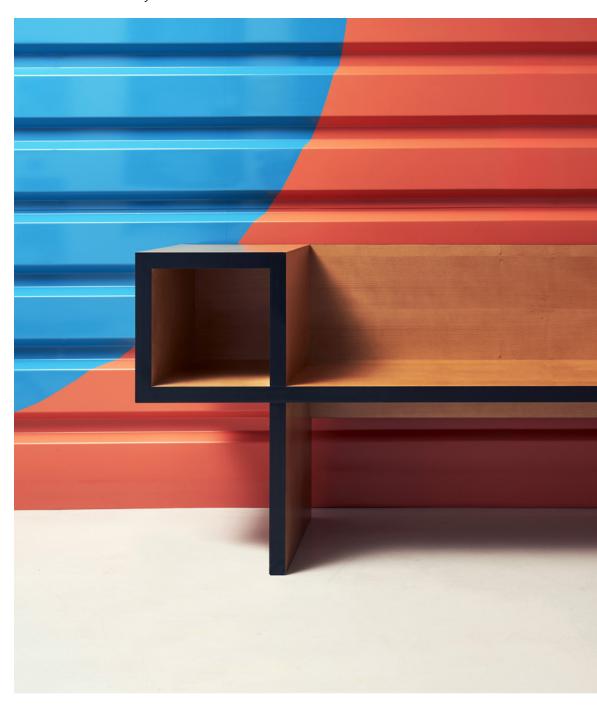
Orange / Blue



















↑ The Student Hotel, Florence. 2020















Poltronova info@poltronova.it www.poltronova.it

image rights

Any rights holder not mentioned can contact the Poltronova team to be traced and mentioned correctly.

poltronova